

PLATINUM STYLE

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Issue 3

ALLURE

90'S R&B GROUP,
WHAT ARE THEY
UP TO?

VESELKA BOWERY

EASTERN
EUROPEAN
CUISINE WITH
A TWIST



E-DUB

JUST ASKING
A QUESTIONS?

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DO'S & DONT'S
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BOBWINE

A BRIEF
CONVERSION
WITH A
PHOTOGRAPHER

A NEW YORK HOLIDAY

A GLIMPSE
OF THE
HOLIDAY
IN
NEW YORK

WINTER FIRE

SEXY STYLING
TO HEAT
UP THE WINTER

December 2012

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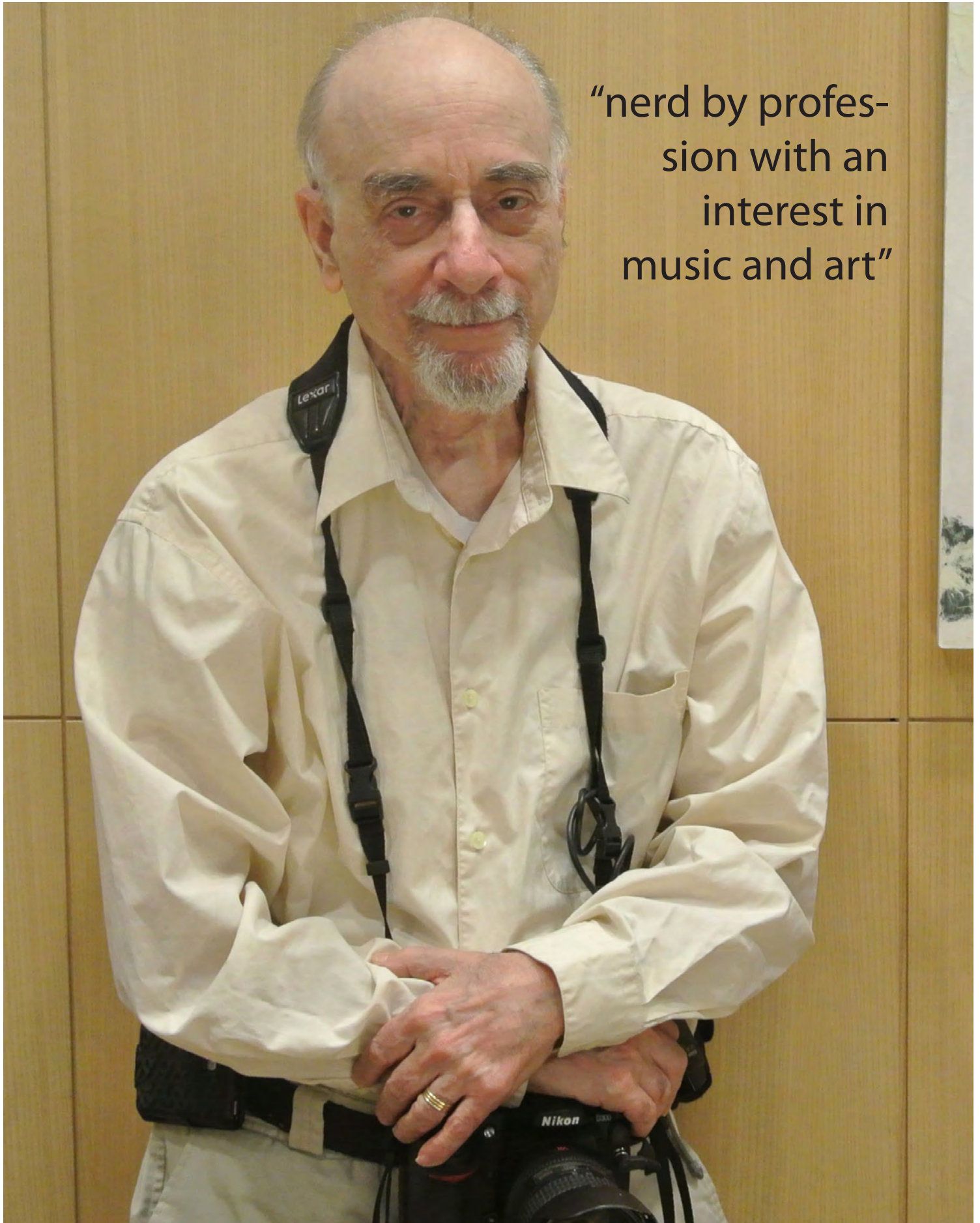
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“nerd by profes-
sion with an
interest in
music and art”

A brief conversation with photographer Bob Wine

Photography by: Benjamin Soto Ortiz

Article by: Ed. D.

Who is Bob Wine?

I am a nerd by profession with an interest in music and art. I am fortunate to be able to use both sides of my brain. Whether it is work, photography, or music, I always strive for virtuosity and excellence. I also have a good sense of humor, and I enjoy life. I try to take advantage of opportunities that will let me get the best out of the journey that is life.

Tell us a little about your background. How long have you been pursuing both the technical and the artistic sides of your life?

I was born in Brooklyn, and I moved to the Bronx when I was three years old. Growing up in the South Bronx near Yankee Stadium, I learned to be a survivor from an early age. My interest in music began with a fascination with the accordion. Because I was always good in math, I tried to trade helping a friend with his math assignments for his giving me accordion lessons. Unfortunately, he passed math before I mastered the instrument, and he had no further interest in teaching me.

After majoring in math at City College and Indiana University, I taught and then went into the computer industry. It is still my profession, although I am semi-retired. My hobbies were and are the polar opposite of my job. I am an avid photographer, and I also play and perform the Shakuhachi (a Japanese bamboo flute) as part of the Cherry Blossom Festival at the Brooklyn Botanical Garden and in Japan.

I took my first photographs about 30 years ago and developed the film in a darkroom. Later, I began taking slides and then transitioned to digital images. As the digital has era evolved, I bought increasingly more sophisticated equipment to take advantage of all that it had to offer.

Tell us your resume.

My first job was teaching mathematics at Indiana University. I left academia to become a statistician for a division of the American Public Health Association. In the subsequent 40 years in the computer industry, I did software development, management, and systems work on such systems as the New Jersey Lottery, Off Track Betting, Ticketron, and many other large organizations. I also developed several retail software products. Eventually, I combined my systems knowledge with other aspects of my skills set to be a facilitator and leader for support groups in neuromuscular diseases. My complete professional resume is available at www.linkedin.com/in/bobwine. My personal website is www.bndwine.com. Professionally, I have completed photography assignments for products, events, and textbooks.

Name some of your influences.

As a student of Henri Cartier-Bresson's work, I realized the importance of capturing the moment. It was from studying Ansel Adams' photographs that I learned to analyze lighting and dynamic range. David Muench's portfolio taught me to view a scene. Over time, I have expanded my knowledge base and technique by attending lectures and classes and being an active member of several photography clubs.

Tell us how your passion arose.

As a child, I had an interest in art, and I eventually found that I could be an artist through the medium of photography. Initially, my subjects were family and friends, and then I began to document my travels. As my passion grew, I entered club competitions where I was able to improve my technique. Eventually, I began participating in exhibits in and around the New York area. I continue learning and refining every day. To date, my favorite photograph is Night Baseball Game.

What is your preferred subject matter?

Rather than concentrate on a single subject, I prefer to look for new and different things. I particularly enjoy capturing an unusual scene or activity. Abstractions and reflections are also of interest to me.

How would you classify your style?

Perhaps because I am both left- and right-brained, my style is eclectic. I photograph anything that takes my interest, whether it is a street scene, a landscape, or a person. Whatever it is, I try to convey an unusual or rare view of the world around me that others most likely have missed.

Do you work from life or from photographs or from your imagination?

I use my imagination to help me capture images from life. Recently, I started to emphasize capturing an image directly in the camera to minimize post-processing (modifications using a computer program). Because I worked almost exclusively with computers during my career, I now want to spend time taking photographs rather than modify them on a computer screen.

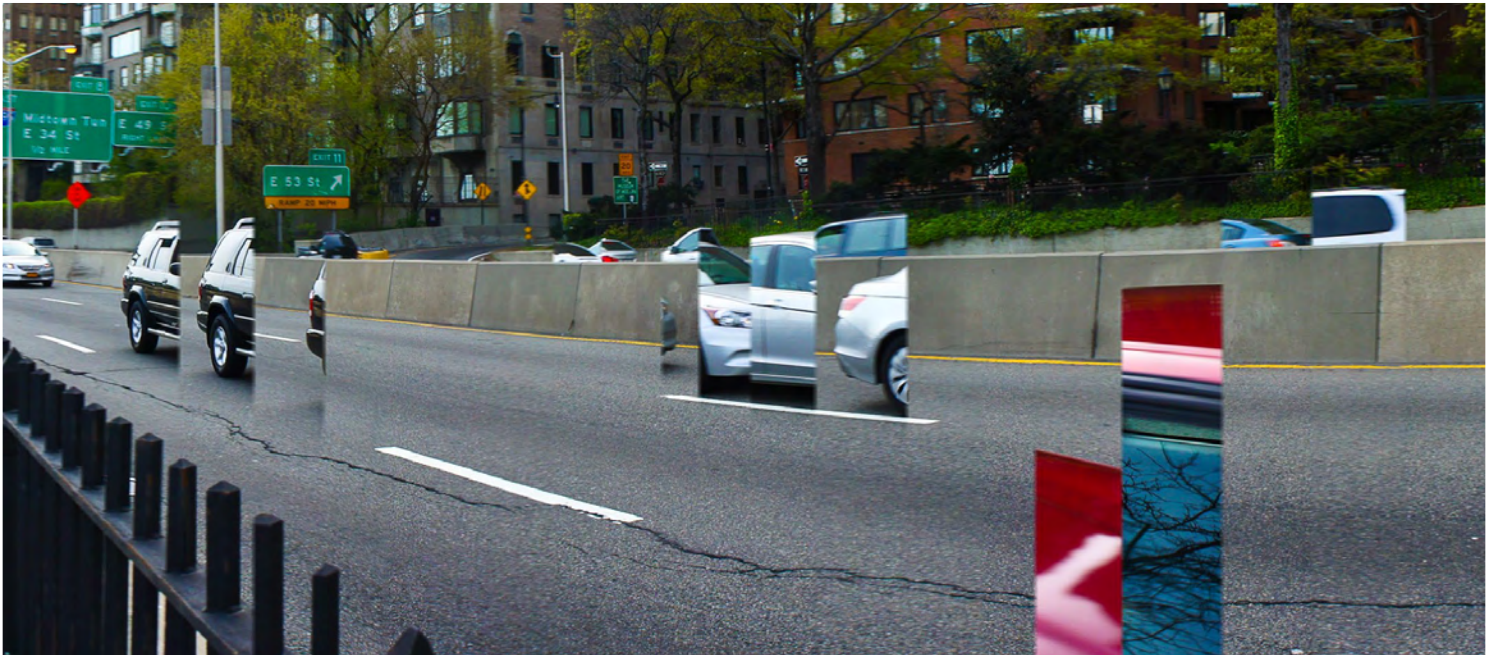
Is there a purpose to your photographs? How do you feel when people interpret your photographs differently than the way that you intended?

The purpose of my photography is to express my creativity by taking unusual and interesting shots. Others can interpret them any way that they care to. However, I feel particularly good if they see a subtle nuance in an image.

Which is more important to you, the subject of your photograph or the way that it is executed?

Subject and execution must be combined in a photograph. If either is missing, the picture is not successful. (cont)











How long does it take you to complete your work and at what point do you know that it is finished?

The amount of time that I spend outside of taking the actual photograph depends on the setup and post-processing that an image requires. I prefer to shoot carefully and avoid as much computer modifications as possible. However, if I am preparing an image for a competition, the work can take many hours. Even then I am a perfectionist, so my job is never finished.

Do you think that in order to be a successful photographer, you have to view the world slightly different than others?

Beauty is in the eye of the beholder. Imparting my particular vision of the world in a photograph is what makes it mine. For that reason, I try not to capture “postcard images” unless a client has requested them.

Are you planning any exhibitions in the coming months that we should watch for?

I don’t have anything scheduled for the next few months. Check my LinkedIn profile for any upcoming exhibits.

Do you have any parting words that you would like to share with our readers?

There is a difference between the art that is rendered and the tools that are used to create it. Remember that almost anyone can take great photographs with almost any camera. One’s eye is what creates the vision. It is also important to understand and master the equipment one is using in order to maximize that vision.

And above all, go out and shoot and enjoy doing it. You are your own artist. ■

PLATINUM STYLE MAGAZINE

The New York Lifestyle...

WINTER FIRE

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